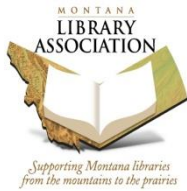


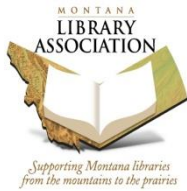
Exercise #1 In your group, please discuss the following scenario. How will you deal with the situation? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"A parent comes into your high school library and slams a book down on the circulation desk. The book is *Bad Folks* by Jon A Jackson. The parent complains that the book is full of sex and violence and utterly without literary merit. She wonders why the library has this kind of garbage and she wants it removed."



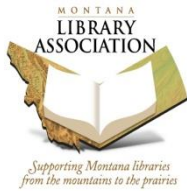
Exercise #2 In your group, please discuss the following scenario. How will you deal with the situation? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"A parent found out that a science teacher showed a movie in his daughter's classroom called *Rage on the Radio*, a PBS film about how right-wing shock jocks distort public discourse by dehumanizing those with opposing viewpoints. He called the principal to complain about bias in the classroom and wants the teacher to stop showing the film. The principal agrees with him and has directed the reconsideration committee to examine the issue and make recommendations."



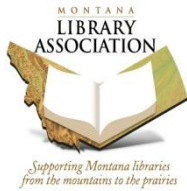
Exercise #3 In your group, please discuss the following scenario. How will you deal with the situation? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"A local organized citizen group is on a campaign to remove materials from all local libraries "that promote a gay lifestyle point of view." They have targeted "And Tango Makes Three" for removal from your elementary school library and filed a request for reconsideration form. The local newspaper is following this story and they have asked you for an interview."



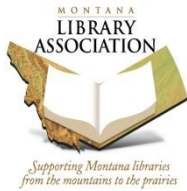
Exercise #4 In your group, please discuss the following scenario. How will you deal with the challenge? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"The book is Sherman Alexie's The Absolutely True Diary of a Part-Time Indian. The novel is one of three different novels that can be taught for sophomores as part of Indian Education for All (IEFA). According to policy, parents, teachers and students can request alternative assignments. In this case the student completed an alternative reading assignment. However, the parent thinks the Alexie book should be removed from the curriculum and possibly from library shelves as well and has filed a request for reconsideration form."



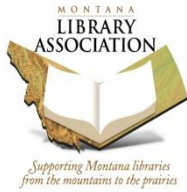
Exercise #5 In your group, please discuss the following scenario. How will you deal with the challenge? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"A parent objects to a World War II book in your elementary school library because of the "disturbing images of dead bodies." She wonders what a book like this is doing in an elementary school library."



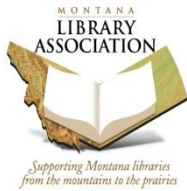
Exercise #6 In your group, please discuss the following scenario. How will you deal with the challenge? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"Concerned parents have filed a request for removal of four titles from your middle school library because of sexually explicit content. The books are: *The Vanishing Hitchhiker* by Jan Harold Brunvand, *Alligators in the Sewer* and *Urban Legends* by Thomas J. Craughwell, and *The Guy Book* by Mavis Jukes. Moreover, they would like to establish a parent-based library materials selection committee. Their issue is on the agenda for the next board meeting and they have promised to bring along lots of supporters."



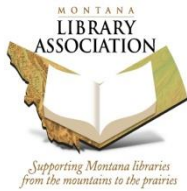
Exercise #7 In your group, please discuss the following scenario. How will you deal with the challenge? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

“A teacher at your high school noticed a freshman student reading a book from the school library titled *Sexy* by Joyce Carol Oates. The teacher took the book from the student because it contained foul language and she considered it inappropriate for the student's age group. She returned the book to the library.”



Exercise #8 In your group, please discuss the following scenario. How will you deal with the challenge? What relevant policies will you bring to bear? What other statements or documents might provide guidance on the issues involved?

"A parent whose 12-year-old daughter attends your middle school has demanded the removal of Louise Rennison's *On the Bright Side, I'm Now the Girlfriend of a Sex God: Further Confessions of Georgia Nicolson* from the school library. The parent fears that an unstable person seeing a girl reading the book might think from the title that the girl was promiscuous and stalk her."



Exercise #9 Review your library's materials selection policy, Request for Reconsideration Form and procedures for handling requests.

Discussion:

- **How does your library's selection policy support intellectual freedom?**
- **Can you explain the policy in a clear, understandable way?**
- **Do you know what procedures to follow if approached by a student, parent, faculty member, or administrator?**
- **Do you know where to find a copy of the Request for Reconsideration form?**